

Rga Rga

## 1. Grotesque Sans

Low stroke contrast, pretty regular, pretty closed apertures, oval shapes, similar to Transitional or Rational serifs  
Akzidenz-Grotesk

## 2. Slab Serif (Egyptian)

Large squared or rounded unbracketed serifs, often mono-spaced  
Klinik Slab

## 3. Humanist Serif

Calligraphic, consistent stress, medium contrast, organic (often asymmetrical) serifs, spurs are common  
Garamond

## 4. Rational Serif

Strong vertical contrast, unbracketed serifs, very proportional, ball terminals, curved legs  
Bodoni

## 5. Neo-Grotesque Sans

Similar to Grotesque Sans, more regularized widths, often horizontal terminals, little contrast  
Helvetica

## 6. Geometric Sans

Highly constructed, circular and square parts, minimal contrast, Italic versions are often merely oblique  
Futura

## 7. Transitional Serif

Increased contrast, upright & variable stress, bulbous terminals, medium to small apertures  
Baskerville

## 8. Humanist Sans

Similar to Humanist Serifs in their calligraphic roots, round & open forms, binocular g, variable letter widths, true non-oblique italics  
Gill Sans

Rga Rga

Rga Rga

Rga Rga

Type

Type